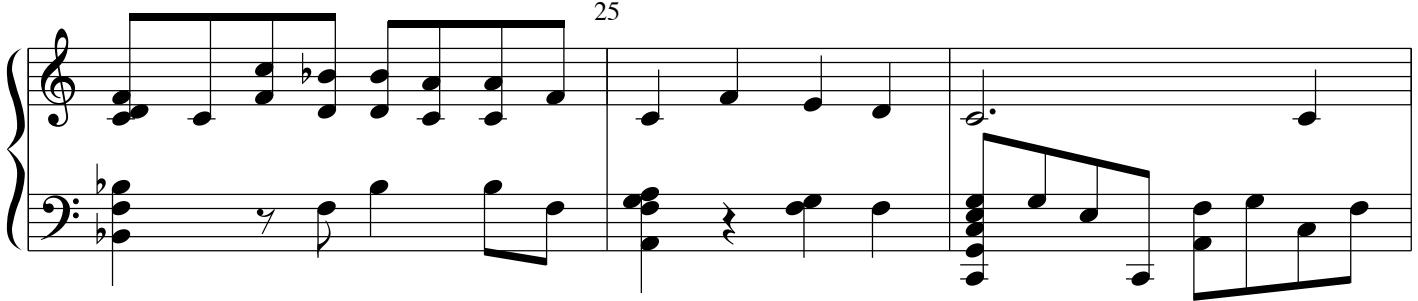


God is Enough

Words and music Adrian Stone



29

Musical score for piano, two staves. Treble staff: measure 29, eighth-note chords; measure 30, eighth-note chords; measure 31, eighth-note chords; measure 32, eighth-note chords. Bass staff: measure 29, eighth-note chords; measure 30, eighth-note chords; measure 31, eighth-note chords; measure 32, eighth-note chords.

Jesus help my...

Musical score for piano, two staves. Treble staff: measures 33-36, eighth-note chords. Bass staff: measures 33-36, eighth-note chords.

33

Musical score for piano, two staves. Treble staff: measures 37-40, eighth-note chords. Bass staff: measures 37-40, eighth-note chords.

Be still my...

Musical score for piano, two staves. Treble staff: measures 41-44, eighth-note chords. Bass staff: measures 41-44, eighth-note chords.

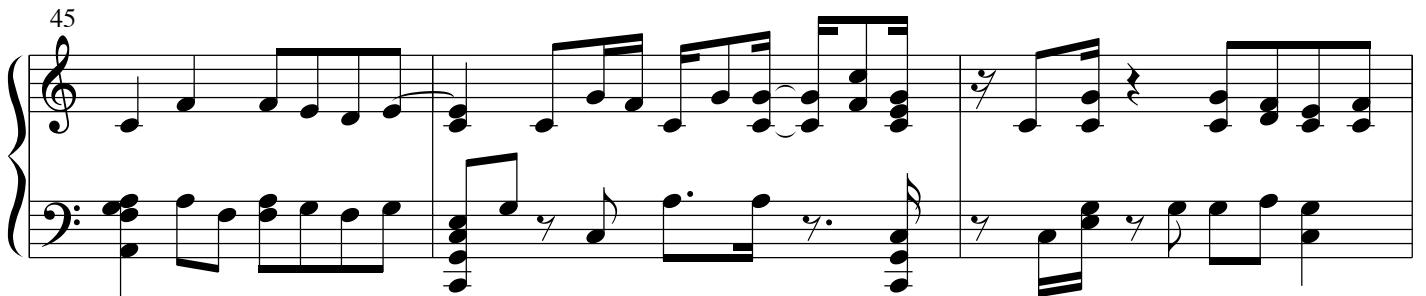
37

Musical score for piano, two staves. Treble staff: measures 45-48, eighth-note chords. Bass staff: measures 45-48, eighth-note chords.

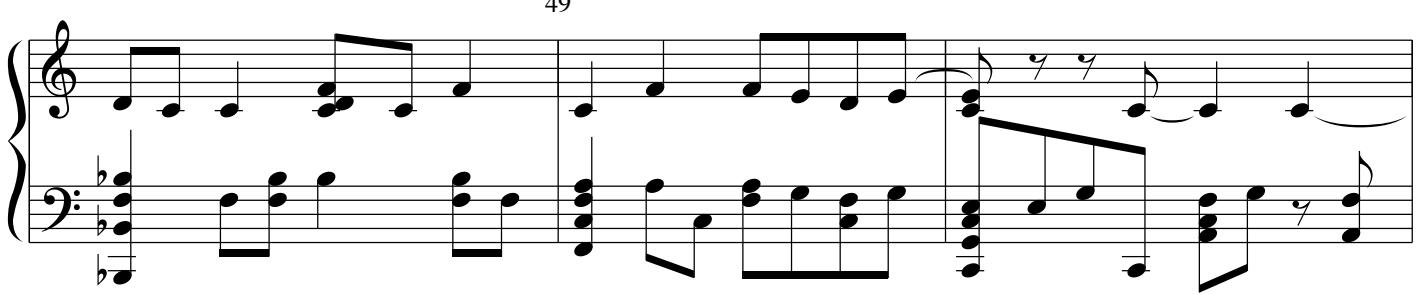
41



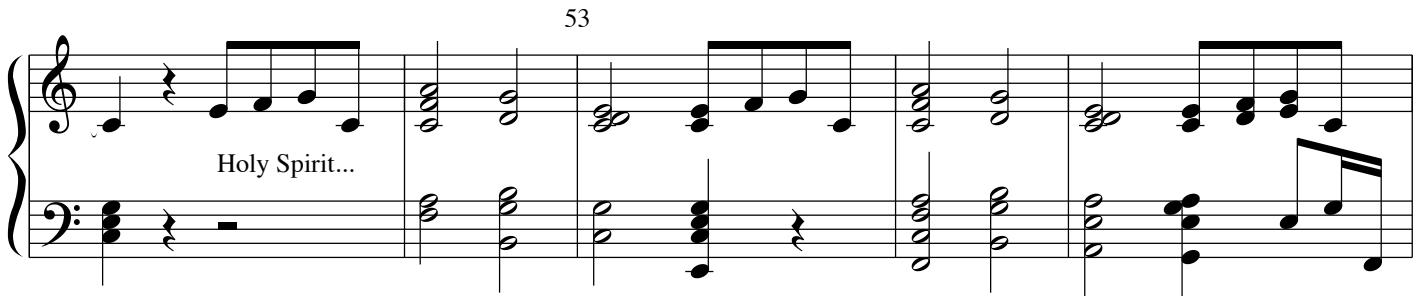
Musical score for piano, featuring two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one flat (B-flat). Measure 1 starts with a half note in the bass followed by eighth-note pairs in the treble. Measure 2 shows a descending eighth-note scale in the treble. Measures 3-4 show eighth-note chords in both staves. Measure 5 contains a melodic line in the treble with a fermata over the eighth note. Measure 6 shows eighth-note chords in both staves. The lyrics "Lord teach us to pray..." are written below the treble staff.



Continuation of the musical score. Measure 45 begins with eighth-note chords in both staves. Measure 46 shows a melodic line in the treble with eighth-note pairs. Measures 47-48 show eighth-note chords in both staves. Measure 49 begins with eighth-note chords in both staves.



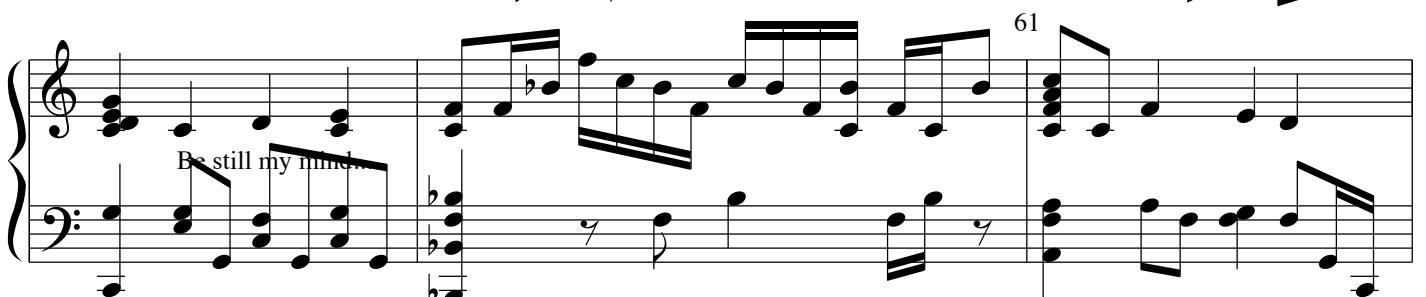
Continuation of the musical score. Measures 49-50 show eighth-note chords in both staves. Measure 51 begins with eighth-note chords in both staves. Measure 52 shows a melodic line in the treble with eighth-note pairs. Measures 53-54 show eighth-note chords in both staves.



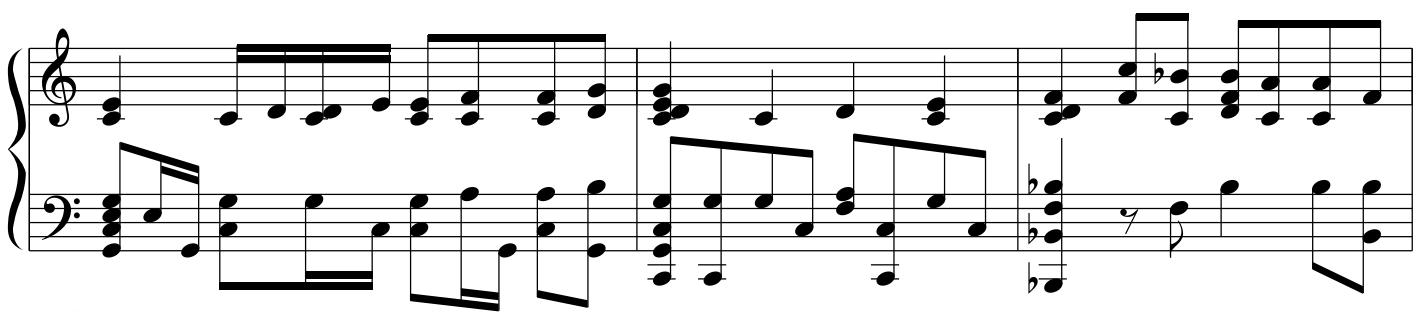
Continuation of the musical score. Measures 53-54 show eighth-note chords in both staves. Measure 55 begins with eighth-note chords in both staves. Measure 56 shows a melodic line in the treble with eighth-note pairs. Measures 57-58 show eighth-note chords in both staves.



Continuation of the musical score. Measures 57-58 show eighth-note chords in both staves. Measure 59 begins with eighth-note chords in both staves. Measure 60 shows a melodic line in the treble with eighth-note pairs. Measures 61-62 show eighth-note chords in both staves.



Continuation of the musical score. Measures 61-62 show eighth-note chords in both staves. Measure 63 begins with eighth-note chords in both staves. Measure 64 shows a melodic line in the treble with eighth-note pairs. Measures 65-66 show eighth-note chords in both staves.



65

Musical score for piano, two staves. Treble staff: measure 65 continues with eighth-note pairs (E, F, G, A). Measure 66 begins with a dotted half note followed by eighth-note pairs (B, C, D, E). Bass staff: measure 65 consists of eighth-note pairs (E, F, G, A). Measure 66 consists of eighth-note pairs (B, C, D, E).